

Melissa E. Logan

Biografie

1970

- geboren in Spring Valley, New York

1994 -1999

- Studium der Malerei an der Akademie der Bildenden Künste, München 1994-99, vorher bereits am Munson-Williams-Proctor Institute of Art in Utica New York

1999

- Gründung von Chicks on Speed zusammen mit Alex Murray-Leslie

Ausstellungen/Projekte:

2017

- *The New Normal*, kuratiert von Hiba Fahrat, Beirut, Libanon (März)

2016

- Performance, Beirut Art Center, Libanon
- *Flags* at GRAD, institute for culture, Belgrade
- *University of Craft Action Thought*, Galerie Clement /Schneider, Bonn, D.

2015

- ARTSCIENCE Museum, Singapore
- Milani Gallery, Brisbane, AUS
- Datastravaganza, 401Contemporary, Berlin, D
- Art Cologne, 401 Contemporary, Collaborations. And NADA Lounge, performance series created with students from Kunstakademie Düsseldorf. Klasse Keren Cytther.
- DFree Thinking is for Free, Riga, Latvia

2014

- *Der Stachel des Scorpions*, Museum Villa Stuck, D
- *Der Stachel des Scorpions*, Instituts Mathildenhöhe, Darmstadt, D
- *Green Cathedral*, Wollongong Art Gallery, AUS
- *Fau-Tourism*, The Scandinavian Institute, New York, USA

2013

- *Touch me baby, I'm bodycentric, a multimodalplosion. With Lisa Walker*, City Gallery, Wellington, NZ

2012

- *Cross Counter*, Vacant, Tokyo, J
- *Limited-Unlimted*, Alta Roma, Rome, I
- *Feminist Fashion Film Now, A Shaded View on Fashion Film*,
- CaixaForum, Barcelona, E

- *The Academy*, LOPUD, Thyssen Bornemisza Contemporary 21, Vienna, A
- 2011
- *The Power of Making*, Victoria & Albert Museum, London, UK
 - *Contour, 5th Biennale of the Moving Image*, Sound and Vision beyond reason, Mechelen, B
 - *DIY*, Museum for Communication, Frankfurt, D
 - *Cultural Workship Now!* Kunstraum Kreuzberg/Bethanien, Berlin, D
 - *Prototype Hits*, L'Estruch, Sabadell, E
- 2010
- *Figura Cuncta Videntis: The All Seeing Eye/Hommage to Christophe Schlingensief* TBA-21, Vienna A
 - *(Back to) the Robots*, Sonar, International Festival of Advanced Music and Multimedia Art, Barcelona, E
 - *It's Not Only Rock and Roll baby!* Triennale, Bovisa, Milan, I
 - *Scope @ The Armoury Show*, Curated by Diane pernet, New York, USA
 - *Estoril Fashion Art Festival*, Lisbon, P
 - *Chicks on Speed, Don't Art, fashion, Music*, DCA, Dundee Contemporary Arts, - Dundee, Scotland, UK
 - *Chicks on Speed Happening*, Kate MacGarry Gallery, London, UK
- 2009
- *A Shaded View on Fashion Film*, Centre Pompidou, Paris, F
 - *Best of 50 Years*, Kunstverein Wolfsburg, D
 - *Skyscraper*, Kate MacGarry Gallery, London, UK
 - *A hanging Garden Party*, Chicks on Speed and Pelican Avenue Paris, F
 - *A hanging Garden Party*, Chicks on Speed and Pelican Avenue Tokyo Fashion Week, Tokyo, J
 - *The Making Of Art*, Schirn Kunsthalle, Frankfurt, D
 - *21:100:100, 100 sound works by 100 artists from the 21 Century*, International Arts Festival & Gertrude Contemporary Arts Spaces, Melbourne, AUS
 - *SCREAM*, Artspace, Sydney, AUS
 - *SCREAM*, Institute of Modern Art, Brisbane, AUS
 - *Touch Me Baby, I'm Bodycentric, a Multimodalplosion!*, City Gallery Wellington, Wellington, NZ
 - *Viva La Craft*, Craft Victoria, Melbourne, AUS
 - *Art Rules*, Thyssen Bornesmisza Contemporary 21, Vienna, A
 - *Power Tools for the remote controlled Metaverse*, Bawag Contemporary, Vienna, A
- 2008
- *Art Rules*, The National Museum of Modern Art, Kyoto, J
 - *Art Rules*, MoMA, Museum of Modern Art, New York, USA
 - *A New Line*, Kate MacGarry Gallery, London, UK
- 2007
- *SHOE LOOK!* CAC Contemporary Arts Centre, Vilnius, LT
 - *Art For Sale*, Yvon Lambert, Paris, France, F
 - *It's not what you think, it's the way you look!*, Kunstraum Innsbruck, A