

Galerie Gisela Clement

Henbury
Kirstin Arndt

Vernissage
8 November 2018, 7 p.m.

Introduction
Anne Schloen, freelance curator and author

Exhibition
9 November – 20 December 2018

Roof battens, euro pallets, truck tarpaulins, sheets of metal, ropes – the materials Kirstin Arndt has been working with since the 1990s are simple, industrially produced and familiar to any viewer. In her at once minimalistic and space filling works that she conceives from these everyday materials, she deals with the relationship between line, surface and space. In doing so, she is interested in the transition from the two-dimensional to the three-dimensional as well as the exchange between form finding and the dissolution of form.

In her first solo exhibition at Galerie Gisela Clement, Kirstin Arndt refers to the gallery architecture and interior room structures. The square that characterizes the shape of the two exhibition rooms constitutes her conceptual point of departure. Using square modules produced from various materials, the artist probes the relationship between material and formability. In doing so, the form-finding process is essentially determined by guided chance, gravity and the properties inherent to the material. Several of the works that have come about in this way display temporary and changeable forms, whereas others, in turn, are stable and lasting in terms of their form. Kirstin Arndt is not concerned with an aesthetics of form, but with conditions, the processual nature, and ongoing forming processes.

Kirstin Arndt (*1961 in Otterndorf, Niedersachsen, lives and works in Düsseldorf) studied painting and sculpture at Staatliche Akademie der Bildenden Künste Karlsruhe. She received numerous international scholarships for example at Irish Museum of Modern Art, Dublin, die Cité des Arts, Paris, das art3, Valence, the CEAAC Strasbourg or the CCA Andratx. Her works have been shown in exhibitions at MOMU Antwerpen, Musée des Beaux-Arts, Mulhouse, at Daimler Art Collection, Berlin, Stuttgart und Brescia, Musée de Valence, Museum Vasarely, Budapest, Museum Ritter, Waldenbuch, Museum für Gegenstandsfreie Kunst, Otterndorf, Museum für Konkrete Kunst, Ingolstadt, Kunstraum Alexander Bürkle, Freiburg, Kunstverein Bochum, PS projectspace, Amsterdam, Kunstverein Karlsruhe, Württembergischen Kunstverein, Stuttgart and at Kunsthalle Bremerhaven.