

Galerie Gisela Clement



On the upper floor

SOLO SHOW

Henbury
Kirstin Arndt

opening
8 November 2018, 7 p.m.

Introduction
Anne Schloen, freelance curator and author

Exhibition
9 November - 20 December 2018 (open to the public until the end of January 2019)

In her first solo exhibition at Galerie Gisela Clement, Kirstin Arndt refers to the architecture and inner spatial structure of the gallery. The square, which shapes the form of the two exhibition spaces, is the conceptual starting point. Using square modules made of different materials, the artist examines the relationship between material and formability. The process of form-finding is essentially determined by guided chance, gravity, and the material's own laws. Some of the resulting works exhibit temporary and changeable forms, while others are stable and durable in their form. Kirstin Arndt is not concerned with the aesthetics of form, but with states, processuality and ongoing forming processes.

Kirstin Arndt (*1961 in Otterndorf, Lower Saxony) studied painting and sculpture at the Staatliche Akademie der Bildenden Künste Karlsruhe. She lives and works in Düsseldorf.