

## Stephen Westfall

### Biografie

1953

- geboren in Schenectady, NJ, USA

1978

- MFA, University of California, Santa Barbara, CA, USA
- Lehraufträge
  - Assistant Professor of Painting, Rutgers University, NJ, USA
  - Bard College, Annandale-on-the-Hudson, New York, USA
  - Distinguished Visiting Artist, Colgate University, Hamilton, New York, USA
  - Resident Artist, San Francisco Art Institute, San Francisco, CA, USA
  - School of Visual Art, New York, USA
- Preise & Auszeichnungen
  - 2009-10 Rome Prize Fellowship
  - 2007 Guggenheim Foundation Fellowship
  - 2006 Nancy Graves Foundation Grant
  - 2005 Class of 1932 Fellow of the Council of Humanities, Princeton University
  - 2002 Academy Award in Painting, American Academy of Arts & Letters
  - 1993 National Endowment for the Arts
  - 1989 National Endowment for the Arts
  - 1988 New York State Council on the Arts
  - 1987 National Endowment for the Arts
  - 1986 New York State Council on the Arts

Lebt und arbeitet in New York, USA.

## Stephen Westfall

### Einzelausstellungen (Auswahl)

2018

- The Patchwork Veil, Lennon, Weinberg, Inc., New York, USA

2017

- Stephen Westfall, Robischon Gallery, Denver, USA

2016

- Crispy Fugue State, Lennon Weinberg Inc., New York, USA

2015

- Stars and Candy Wrappers, AD&A Museum, University of California at Santa Barbara, Santa Barbara, Californien, USA
- Jewel Curtain, David Richard Gallery, Santa Fe, New Mexico, USA

2014

- Above the Desert of Non-Objectivity Stars Are Diamonds, LA Projects, Landshut
- Stephen Westfall. Oracle, OMI International Arts Center, Ghent, NJ, USA

2013

- Jesus and Bossa Nova, Lennon, Weinberg, Inc., New York, USA

2011

- Seraphim: Paintings and Works on Paper, Lennon, Weinberg, Inc., New York, USA

2010

- The Rome Prize: Recent Painting, George Lawson Gallery, San Francisco, Kalifornien, USA
- Pavimentazione sul Muro, American Academy, Rom, Italien

2009

- Recent Gouaches, Room for Paper, San Francisco, Kalifornien, USA
- Stephen Westfall: New Y(W)ork, Galerie Wilma Lock, St. Gallen, Schweiz

2008

- Stephen Westfall: New Works, Lennon, Weinberg, Inc., New York, USA

2007

- Stephen Westfall, Solvent Space, Richmond, Virginia, USA

2006

- Stephen Westfall: New Paintings, Lennon, Weinberg, Inc., New York, USA

2005

- Stephen Westfall: Recent Paintings, Galerie Wilma Lock, St. Gallen, Schweiz
- Stephen Westfall: New Monotypes, Aurobora Press, San Francisco, Kalifornien, USA
- New Works on Paper, Bruno Marina Gallery, Brooklyn, New York, USA

2004

- Stephen Westfall, Paal Kunst & Konzept, München
- Stephen Westfall: Paintings, Galerie Zurcher, Paris, Frankreich

2003

- Stephen Westfall, Bruno Marina Gallery, Brooklyn, New York, USA
- Stephen Westfall: New Monotypes, Aurobora Press, San Francisco, Kalifornien, USA
- Stephen Westfall: New Paintings 2002-2003, Lennon, Weinberg, Inc., New York, USA

2002

- Stephen Westfall: New Paintings, Galerie Wilma Lock, St. Gallen, Schweiz

2001

- Stephen Westfall, Galerie Paal, München
- Stephen Westfall: New Paintings, Lennon, Weinberg, Inc., New York, USA

2000

- Five Paintings: Stephen Westfall, Colgate University, Gallery of the Department of Art and Art History, Hamilton, New York, USA

1999

- Stephen Westfall: Neue Arbeiten, Galerie Paal, München
- Stephen Westfall: Abstract Journey, A Twenty Year Survey, Belk Gallery at Western Carolina University, Cullowhee, North Carolina, USA (Katalog)
- Stephen Westfall: New Paintings, Galerie Wilma Lock, St. Gallen, Schweiz
- Stephen Westfall: New Paintings, Lennon, Weinberg, Inc., New York, USA

1998

- Stephen Westfall, Galerie Zurcher, Paris, Frankreich

1997

- Stephen Westfall: Neue Bilder, Galerie Paal, München
- Stephen Westfall, Galerie Zurcher, Paris, Frankreich

1996

- Galerie Wilma Lock, St. Gallen, Schweiz
- Stephen Westfall, Galerie Paal, München

1995

- Stephen Westfall: New Paintings, Andre Emmerich Gallery, New York, USA

1994

- Galerie Wilma Lock, St. Gallen, Schweiz
- Galerie Paal, München

1993

- Daniel Newburg Gallery, New York, USA
- Erik Stark Gallery, New York, USA

1991

- Daniel Newburg Gallery, New York, USA
- Pretto Berland Hall, New York, USA

1990

- Daniel Newburg Gallery, New York, USA
- Lawrence Olivier Gallery, Philadelphia, Pennsylvania, USA

1988

- Daniel Newburg Gallery, New York, USA

1987

- Daniel Newburg Gallery, New York, USA

1984

- Tracey Garet Gallery, New York, USA

1978

- University Art Museum, University of California at Santa Barbara, Santa Barbara, Kalifornien, USA

## Stephen Westfall

### Gruppenausstellungen (Auswahl)

2019

- TRIPLE, kuratiert von Jan van der Ploeg, Galerie Gisela Clement, Bonn
- 2019 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, USA

2017

- Concurrent Exhibitions in Abstraction: Stephen Westfall, Deborah Zlotzky, Jason Karolak, Kate Petley, Don Voisine, Marcelyn McNeil, Wendi Harford, Lloyd Martin, Robischon Gallery, Denver, USA

2016

- 10 Ways, RCM Galerie, Paris
- Bedazzled, Lehmann College Art Gallery, Bronx, New York, USA
- Painting Color, LSU School of Art Glassel Gallery, Baton Rouge, Los Angeles, USA
- Chromatic Space, kuratiert von Jonathan Lippincott, Shirley Fiterman Art Center, BMCC, New York, USA
- Welcome Back Show, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, USA
- Chasing the Rose, A group exhibition curated by Lindsey Brown and Rose Burlingham, Clinton Corners, NY, USA
- The Onward of Art – American Abstract Artists 80<sup>th</sup> Anniversary Exhibition, Avenue of the Americas Art Gallery, New York, USA
- Visible Histories – American Abstract Artists, curated by Max Weintraub, Morris-Warren Gallery, New York, USA

2015

- INTRO, Clement & Schneider (jetzt Galerie Gisela Clement), Bonn
- Oysters with Lemon, Ventana 244, Brooklyn, New York, USA
- Fiber Optic, Minus Space, Brooklyn, New York, USA
- Karma Funk Farm – Polly Apfelbaum & Stephen Westfall, The Suburban, Milwaukee, WI, USA
- A Few Days, Lennon, Weinberg Inc, New York, USA
- Re-Op: 'The Responsive Eye' Fifty Years After, David Richard Gallery, Santa Fe, NM, USA
- Salon du Dessin, Lennon, Weinberg, Inc., New York, USA

2014

- Electric Zinnia Field, kunstgaleriebonn (jetzt Galerie Gisela Clement), Bonn
- Santa Barbara, Art, Design & Architecture Museum, Fifty Years of Distinguished Alumni, University of California, Santa Barbara, CA, USA
- To Leo, A Tribute from the American Abstract Artists, Sideshow Gallery, Brooklyn, New York, USA
- Sensory Impact, April 25, Morgan Stanley World Headquarters, Purchase, NY, USA
- Geometry Poems – curated by Katherine Mojzsis & Ronna Lebo, Janet Kurnatowski Gallery, Brooklyn, New York, USA

2013

- Papier/Paper III, kunstgaleriebonn (jetzt Galerie Gisela Clement), Bonn
- Julian Pretto Gallery Exhibition, MINUS SPACE, Brooklyn, New York, USA
- Punchline, The Institute Library, New Haven, CT, USA
- American Abstract Artists, School of Art Gallery, Kent State University, Kent, OH, USA
- AAA Print Portfolio, Brattleboro Museum & Art Center, Brattleboro, Vermont, USA

- Welcome Back Show, Mason Gross School of the Arts, Rutgers, New Brunswick, NJ, USA
- Wit, The Painting Center, New York, USA

2012

- Conceptual Abstraction, Hunter College Art Galleries, New York, USA
- Welcome Back Show, Mason Gross School of the Arts, Rutgers, New Brunswick, New Jersey, USA
- InsideOutsiders: Mary Heilmann and Friends, The Fireplace Project, East Hampton, New York, USA
- Mind Head, JiM Contemporani, Barcelona, Spanien
- The Family Show, ILLE Arts, Amagansett, New York, USA
- The Annual: 2012, National Academy Museum, New York, USA

2011

- American Abstract Artists, Larry Becker Contemporary Art, Philadelphia, Pennsylvania, USA
- ABSTRACTION, The Icebox and Grey Area, Crane Arts, Philadelphia, Pennsylvania, USA
- Draw the Line, Allegra LaViola Gallery, New York, USA
- Ghost in the Machine: curated by Stephen Westfall, Lennon, Weinberg, Inc., New York, New York, USA
- Reverie: curated by Stephen Westfall, Zürcher Studio, New York, New York, USA
- American Abstract Artists International / 75th Anniversary, Galerie oqbo, Berlin
- American Abstract Artists / 75th Anniversary, OK Harris, New York, New York, USA
- Paper A-Z, Sue Scott Gallery, New York, New York, USA
- American Abstract Artists, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA

2010

- Welcome Back Show, Mason Gross School of the Arts, Rutgers, New Brunswick, New Jersey, USA
- Lateralisms, The Hogar Collection, Brooklyn, New York, USA
- American Abstract Artists International, The Otranto Castle Museum, Otranto, Italien
- Ends and Means, Lennon, Weinberg, Inc., New York, USA
- A Continuum of Creativity – Chautauqua Anniversary Show, Denise Bibro Gallery, New York, USA

2009

- Color-Time-Space, Janet Kurnatowski Gallery and Lohin Geduld Gallery, Brooklyn and New York, USA
- Personal Abstraction, HKJB, Brooklyn, New York, USA
- The Ballad That Becomes An Anthem, ACME, Los Angeles, Kalifornien, USA

2008

- Flow Chart, Lennon, Weinberg, Inc., New York, USA
- The Idea of Nature, 33 Bond Gallery, New York, USA
- Present Tense, Spanierman Modern, New York, USA
- One of a Kind; Monoprints, Monotypes, The Gallery, Spencertown Academy Arts Center, Spencertown, New York, USA

2007

- Taking Shape, Lennon, Weinberg, Inc, New York, USA
- Lateral Attitudes, Raritan Valley Community College, Sommerville, New Jersey, USA (Katalog)
- Welcome Back Show, Mason Gross School of the Arts, Rutgers, New Brunswick, New Jersey, USA
- Written on the Wind: The Flag Project, Rubin Museum of Art, New York, USA (Katalog)

- The Fall Dutch Barn Show, Rose Burlingham Fine Art at Lindsey Brown Upstate Studio, Clinton Corners, New York, USA
- Paper, Lennon, Weinberg, Inc., New York, USA

2006

- Close Proximity: Works of Intimate Scale, Wade Wilson Art, Houston, Texas, USA
- Entre Chien et Loup, Blue Acier Inc., Tampa, Florida, USA
- ArtHouston: Introductions, Wade Wilson Art, Houston, Texas, USA
- White II: An Exhibition of White Paintings, Howard Scott Gallery, New York, USA
- Sharon Brant, Edward Shalala, Stephen Westfall, Wooster Arts Space, New York, USA
- Stille Abstraktion: Minimalismus von Internationalem Rang, Galerie im Alten Rathaus, Prien am Chiemsee (Katalog)

2005

- IDEAL: Selections from the American Abstract Artists, Metaphor Contemporary Art, New York, USA
- Group Exhibition: Gallery Artists, Lennon, Weinberg, Inc, New York, USA
- Watercurrents 2005, Kouros Gallery, New York, New York, USA (Broschüre mit einem Essay von Stephen Westfall)
- Optical Simulations, American Abstract Artists, Yellow Bird Gallery, Newburgh, New York, USA

2004

- Negative Space, The Galeria Nacional of the Museo de Los Ninos, San Jose, Costa Rica (Katalog)
- Anxiety, The Painting Center, New York, USA (Katalog)
- Art for a Landmine Free World, Silent Auction, PaceWildenstein, New York, USA
- The Art of the Definite, DC Moore Gallery, New York, USA
- Abstraction Pure & Impure, Fine Arts Center Galleries, University of Rhode Island, Kingston, Rhode Island, USA
- Toys in the Attic, Lennon, Weinberg, Inc., New York, New York, USA
- Slightly Off Center: 14 Artists, The Vermont Studio Center at 55 Mercer Street Gallery, New York, New York, USA
- Exhibition for Jurors, Fine Arts Work Center, Provincetown, Massachusetts, USA
- Intersections, Douglas Elliman Gallery, New York, USA
- Group Show, Lennon, Weinberg, Inc., New York, USA
- Eccentric Spaces: The Fiction of Place, N3 Project Space, Brooklyn, New York, USA

2002

- Working the Grid, The Richard A. and Rissa W. Grossman Gallery, Lafayette College, Easton, Pennsylvania, USA
- 177th Annual Invitational Exhibition, National Academy of Design Museum, New York, USA
- Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, USA
- New Year New York New Work, Lennon, Weinberg, Inc., New York, USA
- The Tipping Point, Locks Gallery, Philadelphia, Pennsylvania, USA

2001

- Stephen Westfall & Sheila Kramer, Rico, Brooklyn, New York, USA
- Beauty Without Regret, Bellas Artes Gallery, Santa Fe, New Mexico, USA
- Abstraction and Immanence, Hunter College, Times Square Gallery, New York, USA

2000

- Painting Abstraction, New York, Studio School, New York, USA

1999

- Selected Work from the 1998-99 Manhattan Exhibition Season, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA
- OM, Dorsky Gallery, New York, USA
- Compliments, The Educational Alliance, Ernest Rubenstein Gallery, New York, USA

1998

- München-New York, Kunstbunker Tumulka, München
- Real Fiction, Wigmore Fine Art, London, Großbritannien
- Utz: A Collected Exhibition, Lennon, Weinberg, Inc., New York, USA

1997

- After the Fall: Aspects of Abstract Painting After 1970, Snug Harbor Cultural Center, Staten Island, New York, USA
- Abstraction Index, Condeso Lawler Gallery, New York, USA
- Abstraction/abstractions, geometries provisoires, Musee d'art moderne, Saint-Etienne, Frankreich
- FIAC, Galerie Zurcher, Paris, Frankreich

1996

- Bare Bones, TZ ART and Co., New York, USA
- Trois Collections d'Artistes, Martin Disler, Gunther Forg, Oliver Mosset, Musee Cantonale, La-Chaux-De-Fonds, Schweiz
- Radikale Malerei, Galerie Paal, München
- Balancing Act, Room, New York, USA

1995

- Minimal Optimal, Elga Wimmer Gallery, New York, USA
- The Uninvited - Bill Barrette, Rico Espinet, Brian Wood, Apex Art, New York, USA
- Critics as Artists, Andre Zarre Gallery, New York, USA
- Geometric Abstraction, C. Grimaldis Gallery, Baltimore, Maryland, USA
- Contemplative Geometry, Andre Emmerich Gallery, New York, USA

1994

- Geometry en Question, Galerie Zurcher, Paris, Frankreich
- The Conservative Vocabulary, An American Vision, Galerie Schlegel, Zürich, Schweiz
- Whateva, Dru Arstark, New York, USA

1993

- Uses of Geometry, Snyder Gallery, New York, USA
- New Grid Paintings, Stark Gallery, New York, USA
- Basel Art Fair, Daniel Newburg Gallery, New York, USA
- Paintings, Salvatore Ala Gallery, New York, USA
- Jours tranquilles a Clichy, Paul Goyannes, Paris, Frankreich, und Tennisport, Long Island City, New York, USA

1992

- Geometric Strategies, Marilyn Pearl Gallery, New York, USA
- Behind Bars, Thread Waxing Space, New York, USA
- Works on Paper, Diane Brown Gallery, New York, USA



1991

- Conceptual Abstraction, Sidney Janis Gallery, New York, USA
- 18 Artists From New York, Galerie Lohrl, Mönchengladbach
- Figuring Abstraction, Vrej Baghoomian Gallery, New York, USA
- Just Painting, Trenkman Gallery, New York, USA
- Processing Syntax, John Good Gallery, New York, USA
- Post War Geometric Concepts, 1945-1990, Marilyn Pearl Gallery, New York, USA

1990

- The Ends of Paintings: The Edges of Abstractions, Shoshana Wayne Gallery, Santa Monica, Kalifornien, USA
- Group Show, Daniel Newburg Gallery, New York, USA
- Abstract Painting, Lawrence Olivier Gallery, Philadelphia, Pennsylvania, USA
- Specific Metaphysics, Sandra Gering Gallery, New York, USA

1989

- Expressive Geometries, Thomas Segal Gallery, Boston, Massachusetts, USA
- John McCracken, Olivier Mosset, Stephen Westfall, Terrain, San Francisco, Kalifornien, USA
- Abstract Options, University Art Museum at the University of California at Santa Barbara, Santa Barbara, Kalifornien, USA
- Currents 6: Abstraction, Milwaukee Museum of Art, Milwaukee, Wisconsin, USA
- Small Works, New Abstract Painting, Muhlenberg College, Allentown, Pennsylvania, USA
- University Art Museum, University of California, Santa Barbara, Kalifornien, USA
- Newcastle Salutes New York, Newcastle Polytechnic, Newcastle, Großbritannien
- Block Art Galleries, Northwestern University, Santa Clara de Saisset Museum, Chicago, Illinois, USA

1988

- Works on Paper, Shea & Becker Gallery, New York, USA
- Formal, Dart Gallery, Chicago, IL, USA and Scott Hanson Gallery, New York, USA
- The Four Corners of Abstract Painting, IGT, New York, USA

1987

- Fiction/Nonfiction Gallery, New York, USA
- D'Ornamentation, Daniel Newburg Gallery, New York, USA
- Zürich Forum, Zürich, Schweiz
- Art Across the River, Outer Limit Gallery, New York, USA
- The Four Corners of Abstraction, Elisabeth McDonald Gallery, New York, USA
- Kansas City Art Institute, Kansas City, Missouri, USA

1986

- Paintings and Objects, Postmasters Gallery, New York, USA
- Abstraction/Abstraction, Carnegie Mellon University Art Gallery, Pittsburgh, Pennsylvania, USA und Paul Klein Gallery, Chicago, Illinois, USA
- Red, Massimo Audiello Gallery, New York, USA
- Abstraction Rediscovered, Rosa Esman Gallery, New York, USA
- Movements, Philip Dash Gallery, New York, USA
- From the Gallery, Daniel Newburg Gallery, New York, USA
- Spirit Tracks: Large Abstract Drawings, Pratt Manhattan Gallery, New York, USA

1985

- Final: Love, Cash/Newhouse Gallery, New York, USA
- Critics and Dealers, Mo David Gallery, New York, USA
- Humanist Abstraction: Geometric Painting of the 50s and 80s, Marilyn Pearl Gallery, New York, USA
- Between A & D, Holly Solomon Gallery, 57th St., New York, USA

- Precious, Grey Art Gallery, New York University, New York, USA

1984

- Currents 6: Abstraction, Milwaukee Museum of Art, Milwaukee, Wisconsin, USA
- Small Works, New Abstract Painting, Muhlenberg College, Allentown, Pennsylvania, USA
- University Art Museum, University of California, Santa Barbara, Kalifornien, USA
- Newcastle Salutes New York, Newcastle Polytechnic, Newcastle, Großbritannien

1980

- Abstraction 1980, Institute of Contemporary Art, Los Angeles, Kalifornien, USA

1978

- West Hubbard Gallery, Chicago, Illinois, USA

1974

- New Talent, Edward Thorpe Gallery, New York, Edward Thorpe Gallery

## Stephen Westfall

### Sammlungen

- Albertina Museum, Wien, Österreich
- Baltimore Museum of Art, Baltimore, Maryland, USA
- Bon Märze, Paris, Frankreich
- Kemper Museum, Kansas City, Missouri, USA
- The Library of Congress, Washington, D.C., USA
- Louisiana Museum of Modern Art, Humlebaek, Dänemark
- Microsoft, Seattle, Washington, USA
- Munson Williams Proctor Institute, Utica, New York, USA
- Museum of Fine Arts, Boston, Massachusetts, USA
- Rubin Museum, New York, USA
- University Art Museum, University of California, Santa Barbara, Kalifornien, USA
- Whitney Museum, New York, USA

### Bibliografie (Auswahl)

2012

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2011

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- Green, Nancy E. Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists, catalogue. Herbert F. Johnson Museum of Art, Cornell University, 2011, p.77
- Miller, Leigh Anne. The Lookout: A Weekly Guide to Shows You Won't Want to Miss, Art in America, May 2011
- Mulvihill, Evan. Gallery Hopping in Chelsea, Paper & String, April 29, 2011
- Naves, Mario. Reverie, cityArts, June 14, 2011
- Panero, James, Gallery chronicle. The New Criterion, Volume 29, June 2011, p. 50-52.
- Saltz, Jerry. Agenda: Art, New York Magazine, May 16, 2011, p. 84
- Smith, Roberta. Stephen Westfall: Seraphim, Lennon Weinberg, Inc, The New York Times. May 6, 2011
- Whitman, Arthur. Museum Offers Abstraction, Old and New. Tompkins Weekly 5.21 (Mar 14-20 2011): 8

2009

- Baker, Kenneth. Galleries – Room for Painting Room for Paper. San Francisco Chronicle, June 13, 2009, p. E-1
- Baorutt, Ursula. Stephen Westfall. Kunst Bulletin 5/2009, May 2009, p.56
- Panero, James, Gallery chronicle. The New Criterion, Volume 28, October 2009, p. 52
- Roth, David M., Stephen Westfall & Marie Thibeault @ Room for Painting, Room for Paper, Square Cylinder.com, June 4, 2009
- Schmidt, Kristin. Der Raster der Grossstadt, Tagblatt, Montag, 23. Marz 2009, f3

2008

- Esplund, Lance. Gallery Gazing in New York. The Wallstreet Journal, November 28, 2008
- Ryan, Paul. The Relativity of Boundaries: Art, Technology, And Visual Culture, Art Papers, März/April 2008, p. 69-70
- Schjeldahl, Peter. Goings on About Town. The New Yorker, November 24, 2008

2007

- Holliday, Frank. Abstraction Reconsidered. Gay City News, Juli 26 – August 1, 2007
- Naves, Mario. Painters Shape Up for Sommer. The New York Observer, Juli 24, 2007

2006

- Cohen, David. Hints of Disorder Within Grids and Stripes. The New York Sun, April 6, 2006, p. 19
- Goodrich, John. White II: An Exhibition of White Paintings. Artcritical.com, März 2006
- Maine, Stephen. Dateline Brooklyn. Artnet.com, Januar 5, 2006
- Maine, Stephen. Stephen Westfall at Lennon, Weinberg. Art in America, September 2006
- Morgan, Robert C. Stille Abstraktion. Catalogue Essay, Galerie im Alten Rathaus, Prien am Chiemsee, Deutschland, 2006
- Valentini, Joe. Stephen Westfall, Lennon, Weinberg. Abstract Art Online, April 2006
- Yau, John. Interview with Stephen Westfall. The Brooklyn Rail. April 2006, p. 36-40

2005

- Crazy Happy. St. Gallen Daily Newspaper, Culture, April 6, 2005
- La Rocco, Ben. Ideal: Selections from the American Abstract Artists, Metaphor Contemporary Art, The Brooklyn Rail, Juli/August 2005

2004

- Leffingwell, Edward. Stephen Westfall at Lennon, Weinberg, Art in America, Januar 2004
- Weidle, Barbara. Something of this World, artnet.com, 2004

2003

- Cohen, David. Purism off Kilter: Stephen Westfall as painter and curator. The New York Sun, October 2, 2003
- Johnson, Ken. Stephen Westfall, The New York Times, October 17, 2003
- Naves, Mario. A Happy Bind, The New York Observer, October 15, 2003

2002

- Goodrich, John. Working the Grid, Exhibition Catalogue essay, The Richard A. and Rissa W. Grossman Gallery, Lafayette College, 2002
- Sozanski, Edward J. Art that just Grew, Art, The Philadelphia Inquirer, Februar 3, 2002
- Wilkin, Karen. At the Galleries, Partisan Review, Sommer, 2002, p. 423-433

2001

- Amy, Michaël. Stephen Westfall at Lennon, Weinberg. Art in America, November 2001
- Carlisle, Susanna. Group Show: Beauty without Regret. THE magazine, August 2001, p. 59
- Dailey, Meghan. Stephen Westfall. TimeOut, May 17-24, 2001. Issue 295
- Hammond, Anna. Stephen Westfall at Lennon, Weinberg, Art in America, November 2001
- Kushner, Robert. Beauty Without Regret, Catalogue. Bellas Artes Gallery, Santa Fe, NM, 2001
- Naves, Mario. Stephen Westfall, Still Kicking Ass. The New York Observer, May 21, 2001
- Newhall, Edith. All the Right Moves. New York Magazine, May 28, 2001
- Smith, Roberta. Stephen Westfall, The New York Times, May 4, 2001

2000

- Volk, Gregory. Five Paintings: Stephen Westfall. Catalogue, The Gallery of the Department of Art and Art History Colgate University, 2000

1999

- Chambers, Christopher. Picks. NYarts, März/April 1999, p. 75
- Cotter, Holland. Art in Review: Stephen Westfall. The New York Times, März 12, 1999
- Johnson, Ken. Om, The New York Times, Art Guide, März 12, 1999
- Lee, Catherine. Abstract Journey: Stephen Westfall, Catalogue. Western Carolina University Belk Gallery, Cullowhee, NC, 1999
- Levin, Kim. Voice Choices: Stephen Westfall, The Village Voice, März 30, 1999
- McDonough, Tom. Stephen Westfall at Lennon, Weinberg, Art in America, June 1999, p. 117
- Nahas, Dominique. Stephen Westfall: New Paintings at Lennon, Weinberg, d'ART International, Spring/Sommer 1999, p. 36
- Naves, Mario. A Spring Roundup. The New Criterion, May 1999, p.56-58
- Newhall, Edith. Talent, New York Magazine, März 15, 1999
- Wilkin, Karen. At the Galleries, Partisan Review, No. 3, Sommer, 1999, p. 490

1998

- Begg, Tori and Sotiris Kyriacou. Real Fiction, catalogue. Wigmore Fine Art, London England, 1998
- Grenier, Alexander. Stephen Westfall: Distorted. Pariscope, November 4-10, 1998
- Moody, Rick. Art is Dead, Long Live Art. Modern Painters (American Edition), Spring, 1998, p. 80-81
- Smith, Roberta. Review: Utz, The New York Times, Februar 20, 1998

1997

- Dagen, Philippe. Un panorama d l'absrtaction contemporaine au Musee d'art moderne de Sainte-Etienne. Le Monde, März 2, 1997
- de Chassey, Eric and Camille Morineau. Abstraction/Abstractions, Geometries Provisoires, catalogue. Musee d'art Moderne, Saint Etienne, France, 1997
- Pinte, Jean-Louis. Stephen Westfall: L'espace sonore de la toile. Le Figaroscope, Februar 12, 1997, p. 22
- Wei, Lilly. After the Fall: Aspects of American Abstract Painting After 1970, catalogue. Snug Harbor Cultural Center, Staten Island, New York. 1997

1996

- Mack, Gerhard. Leuchtende Bilder der Nacht. Extra Cash n 47, November 22, 1996
- Mattes, Von Roland. Wilma Lock: Stephen Westfalls vielschichtige Malerei offnet neue Dimensionen. Ostschweiz, Dezember 13, 1996
- Zwischen Rationalität und Intuition, Vorarlberg Nachrichten, November 23, 1996

1995

- DeRicco, Hank. Stephen Westfall: Painting. The New York Intelligencer, Fall, 1995
- Karmel, Pepe. Stephen Westfall, The New York Times, November 3, 1995
- Ostrow, Saul. Stephen Westfall. Cover Magazine, October 1995

1994

- Edelman, Robert. Stephen Westfall, Art in America, Januar 1994, p. 100

1993

- Group Shows, The New Yorker, Juli 21, 1993
- Saltz, Jerry. Let Us Now Praise Artist's Artists. Art & Auction, April 1993, p. 74-115
- Smith, Roberta. Shades of a Rebirth for Painting. The New York Times, June 18, 1993, p. c28

1992

- Carrier, David. Afterlight. Arts, März 1992, p. 60-61
- Handy, Ellen. Stephen Westfall, Arts Magazine, Januar 1992
- O'Rourke, Meg. Behind Bars, catalogue. Thread Waxing Space, New York. 1992

1991

- Pacheco, Patrick. The New Faith in Paintings. Art and Antiques, May 1991, p. 58-97
- Zinsser, John. Geometry and its Discontents. Tema Celeste. September 1991, p. 74-74

1990

- Gardner, Paul. How to Succeed. ARTnews, Februar 1990, p. 134-137
- Kalina, Richard. Stephen Westfall at Daniel Newburg and Julian Pretto/Berland Hall. Art in America, October 1990
- Myers, Terry. Stephen Westfall, Lapiz, May 1990
- Pagel, David. The Ends of Paintings: the Edges of Abstractions Catalogue from Shoshana Wayne Gallery, Santa Monica, 1990

1989

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- McCoy, Pat. Stephen Westfall. Arts Magazine, Februar 1989, p. 85
- Ostrow, Saul. Stephen Westfall, Flash Art, März-April 1989
- Perl, Jed. Art, Vogue, August 1989
- Pinte, Jean-Louis. Vogue Magazine, August 1989, p. 216-219
- Plous, Phyllis. Abstract Options, catalogue. University Art Museum, University of California at Santa Barbara. 1989, p 21-36
- Woodward, Joseph. The New Abstractionists: Santa Barbara. Artweek, Februar 18, 1989, vol. 7

1988

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- Mahonely, J.W. Peter Brown/Stephen Westfall. New Art Examiner, Winston Gallery, The Round Table Project, Bomb Magazine, Part 1, Spring, Part II, Sommer 1988
- Masheck, Joseph. Going Formal. Catalogue Essay, Dart Gallery, Chicago, 1988
- Perl, Jed. Autumn Alphabet (Stephen Westfall). The New Criterion, März 1988

1987

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