

Galerie Gisela Clement

## **CV**

### **Michelle Grabner**

1962, Oshkosh, WI, USA

Lives and works in Wisconsin, USA

### **Education**

1990

M.F.A. Art Theory and Practice, Northwestern University, USA

1987

M.A. Art History, University of Wisconsin-Milwaukee, USA Thesis: "Postmodernism: A Spectacle of Reflexivity"

1984

B.F.A. Painting and Drawing, University of Wisconsin-Milwaukee, USA

### **Selected Solo Shows**

2019

"Marmalade Sky", Galerie Gisela Clement, Bonn, DE

Michelle Grabner: American Trompe l'oeil, The Green Gallery, Milwaukee, USA

2018

In This House, Mies van der Rohe's McCormick House, Elmhurst Art Museum, Elmhurst, IL, US

Picnic: New Gingham Paintings by Michelle Grabner, Drive-by Projects, Watertown, MA, US

2017

Michelle Grabner: Patterns in Metal and Oil, Edward Cella Art & Architecture, Los Angeles, CA, USA

Sculptures and paintings, Anne Mosseri-Marlio Galerie, Basel, CH

Niagara, Melbourne, AUS

2016

James Cohan, New York, NY, USA

Northwest Work, Hedreen Gallery, Seattle University, Seattle, WA, USA

## Galerie Gisela Clement

Gallery 16, San Francisco, CA, USA

On the Wall, Monique Meloche Gallery, Chicago, IL, USA

2015

Weaving Life Into Art, Indianapolis Museum of Art, curated by Tricia Paik, Indianapolis, IN, USA

Rocket Gallery, London, UK

Michelle Grabner: Paintings and Bronze Casts, Green Gallery East, Milwaukee, WI, USA

Michelle Grabner: Gingham, Rocket Gallery, London, UK

2014

My Oyster #7: Michelle Grabner & Brad Killam, The Katzen Arts Center, American University, Washington D.C., USA

Anne Mosseri-Marlio Galerie, Basel, CH

Brett Shaheen: Modern and Contemporary Art, Cleveland, OH, USA

James Cohan Gallery, New York, NY, USA

2013

Museum of Contemporary Art Cleveland, curated by David Norr (exhibition catalogue), Cleveland, OH, USA

DRAFT, Autumn Space, Chicago, IL, USA

Shane Campbell Gallery, Chicago, IL, USA

Shane Campbell Gallery, Lincoln Park, Chicago, IL, USA

Brendan Fowler, Michelle Grabner, Shane Campbell Gallery, Oak Park, IL, USA

2012

Cottage Works, Green Gallery, Milwaukee, WI, USA

MICHELLE GRABNER: THE INOVA SURVEY, curated by John Riepenhoff (exhibition catalog), INOVA, The University of Wisconsin, Milwaukee, WI, USA

INOVA, The University of Wisconsin, Milwaukee, WI, USA

Against New York, Galleri Kant, Copenhagen, DK

## Galerie Gisela Clement

Black Swan, Shane Campbell Gallery, Oak Park, IL, USA

Oshkosh, PS, Amsterdam, NL

2011

A Painting Show, curated by Laura Raicovich & Jessie Washburne-Harris, Harris Lieberman, New York, NY, USA

Handler (a series of collaborative figurative sculptures presented by John Riepenhoff, featuring the paintings of Peter Barrickman, Michelle Grabner, Nicholas Frank, Jose Lerma, Scott Reeder and Tyson Reeder, Western Exhibitions, Chicago, IL, USA

DING DONG, a collaboration with Brad Killam, Terrain, Oak Park, IL, USA

Museum of Milwaukee Art, Green Gallery at 47 Canal, New York, NY, USA

Like a Rare Morel, Shane Campbell Gallery, Chicago, IL, USA

Why Did the Chicken Cross the Road? Original Jokes about the Suburban and the Poor Farm by the Artists Who Exhibited There, Yale University School of Art, New Haven, CT, USA

2010

Chaos is rigidly structured in this chapter, Peregrine Program, Chicago, IL

Michelle Grabner, Jeremy Gilbert-Rolfe (two person show) Anne Mosseri-Marlio Galerie, Zurich, CH

I speak now from the aesthetic and artistic point of view when I say that life with Michelle Grabner is dull. Leo Koenig Projekte, New York, NY, USA

Works on Paper, Minus Space, Brooklyn, NY, USA

FLAPJACK, Rocket, London, UK (catalogue)

2009

Silverpoints with Guest Mobile, Green Gallery East, Milwaukee, WI, USA

SILVERPOINTS, Shane Campbell Gallery, Chicago, IL, USA

ROUND SILVERPOINTS, Shane Campbell Gallery, Oak Park, IL, USA

2008

SILVERPOINTS, PS, Amsterdam, NL

Remain in Light, survey exhibition, Ulrich Museum, Wichita, KS, USA (exhibition catalogue)

## Galerie Gisela Clement

New Bedford Art Museum, Vault Series, New Bedford, MA, USA

2007

Michelle Grabner's Never Quite Happy Home, Southfirst, Brooklyn, NY USA

Please Return My Kenneth Noland Catalogue, Shane Campbell Gallery, Chicago, IL, USA

Please Return My Kenneth Noland Catalogue PS, Amsterdam, NL

Gallery 16, San Francisco, CA, USA

809 Calgary, CA, USA

Remain in Light, survey exhibition, Wriston Art Center, Lawrence University, Appleton, WI, USA

2006

1996-2006, Rocket Gallery, London, UK

Remain in Light, survey exhibition, University Galleries, Illinois State University, USA

2005

Project Room, Wendy Cooper Gallery, Chicago, IL, USA

2004

Allston Skirt Gallery, Boston, MA, USA

2003

Rocket Gallery, London, UK

Niagara Galleries, Melbourne, AU

2001

Ten in One Gallery, New York, NY, USA (exhibition catalogue)

A Little Less of Me Deluxe Projects, Chicago, IL, USA

Ten in One Gallery: Project Space, New York, NY, USA

2000

Suburban Abstraction, Rocket, London, UK

Ten in One Gallery, New York, NY, USA

1999

In Situ, Aalst, BE

## Galerie Gisela Clement

Hermetic Gallery, Milwaukee, WI, USA

Ten in One Gallery, New York, NY, USA

Paintings for Modern Chairs, Cranbrook Art Museum, Bloomfield Hills, MI, USA

1998

Home Painting, Rocket Gallery, London, UK (exhibition catalogue)

Richard Heller Gallery, Santa Monica, CA, USA

Fuzzy, ICA, Portland, ME, US

Safety Patterns, Milwaukee Art Museum, Milwaukee, WI, USA

Safety Patterns, Rocket Gallery, London, UK

1997

Richard Heller Gallery, Santa Monica, CA, USA

NOVA (Institute of Visual Arts), University of Wisconsin-Milwaukee, WI, USA

1996

Ten in One Gallery, Chicago, IL, USA

Hermetic Gallery, Milwaukee, WI, USA

### **Selected Group Shows**

2019

AEGIS, Parisian Laundry, Montreal, CA

Double Edged, Geometric Abstraction, Then and Now, Weatherspoon Art Museum, UNC Greensboro, NC, US

Downtown Mural Project, Cleveland, OH, US

2018

Grids, James Cohan Gallery, New York, NY, US

Dual Currents: Inseparable Elements in Painting and Architecture, Clara M. Eagle Galleries, Murray State University, Murray, KY, USA

A Brief History of Abstraction, curated by Julie Sass, Rønnebæksholm, Næstved, DK

## Galerie Gisela Clement

2017

Gray Matters, Wexner Center for the Arts, Columbus, OH, USA

Dual Currents: Inseparable Elements in Painting and Architecture, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN

Whitney Biennial, Whitney Museum of America, NY, USA

Innovative Approaches, Honored Traditions: The Ruth and Elmer Wellin Museum at Five Years, Highlights from the Permanent Collection, Wellin Museum of Art, Hamilton College, Clinton, NY, USA

99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, MI, USA

Heavy Metal, Akron Art Museum, OH, USA

Sag Harbor, Western Exhibitions, Chicago, IL, USA

Like Your Work, curated by Erin Washington, Zolla/Lieberman Gallery, Chicago, IL, USA

Sculpture Milwaukee, Wisconsin Avenue curated by Russell Bowman, Milwaukee, WI, USA

Paper Play, Milwaukee Art Museum, Milwaukee, WI, USA

In House, Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC, USA

Art Show and Cake, curated by Seth Hunter, Beehold Cakes, Lafayette CO, USA

A Tiny Rivulet in the Distant Forest, curated by Michael Velliquette, Artstart, Rhinelander, WI, USA

2016

It was Never Linear: Recent Painting, Sheldon Museum, Lincoln, NE, USA

Living Rooms, John Michael Kohler Art Center, WI

Physical Painting, Richard & Dolly Maass Gallery, Purchase College, Purchase, NY, USA

Condensed Matter Community, Synchrotron Radiation Center: Home of Aladdin, curated by Evan Gruzis & Kristof Wickman, Stoughton, WI

## Galerie Gisela Clement

An Unnamed Need: Pattern and Beauty in Contemporary Art, Leech, Hoffmaster & Kohler Galleries, Lawrence University, Appleton, WI

Strange Abstraction, Featuring Joanne Greenbaum, Arlene Shechet, Chris Martin, Cary Smith and Others, Fredericks & Freiser, New York, NY

Eastside International, Los Angeles, CA

Radical Plastic, curated by Rachel Reese, CUE Foundation, NY

Expanded Fields, Nymphius Projekte, Berlin, DE

Julian Dashper and Friends, PS, Amsterdam, Holland

2015

Pathmakers: Women in Art, Craft and Design, Midcentury and Today, Museum of Art and Design, New York, NY, USA; National Museum of Women in the Arts, Washington, D.C., USA

The Works: Artists in and From Chicago, Curated by Dieter Roelstraete, Abigail Winograd and Eleonore de Sadeleer, CAB Contemporary Art, Brussels, BE

Color Fields, Massachusetts College of Art and Design, Boston, MA, USA

FRAC Bourgogne, Dijon, FR

Linear Abstraction, Gutstein Gallery, Savannah College of Art Museum, Savannah, GA, USA

Piece by Piece: Building a Collection, The Christy and Bill Gautreaux Collection, Kemper Museum, Kansas City, MO, USA

Selections from the Cleve Carney Bequest, Elmhurst Art Museum, Elmhurst, IL, USA

Same Difference: Michelle Grabner, Simone Leigh, Russell Maltz, The Art Museum at The University of Kentucky, Lexington, KY, USA

2014

This One's Optimistic: Pincushion, Curated by Cary Smith, New Britain Museum of American Art, New Britain, CT, USA

Michelle Grabner and Brad Killam, Gallery 16, San Francisco, CA, USA

Sensitive Instruments, curated by Molly Zuckerman-Hartung, Corbett vs. Dempsey, Chicago, IL, USA

## Galerie Gisela Clement

Shakti, Brand New Gallery, Milan, IT

Social Goth, Scandinavian Institute, New York, NY, USA

Simplest Means, Jeff Bailey Gallery, New York, NY, USA

MORNING AND EVENING ASYLUM, Tanya Leighton, Berlin and Off Vendrome, Dusseldorf, DE

Repetitive Motion, curated by Jennifer Samet, Steven Harvey Projects/ Projector, New York, NY, USA

2013

To Pack and Wear, Kate Werble Gallery, New York, NY, USA

On the Grid, curated by Sima Familant, Lu Magnus, New York, NY, USA

Work, organized by Sara Greenberger Rafferty, Klaus Von Nichtssagend Gallery, New York, NY, USA

Faux Life, Richard Heller Gallery, Santa Monica, CA, USA

The White Album, Kate Werble Gallery, New York, NY, USA

Buzz, curated by Vik Muniz, Nara Roesler, Sao Paolo, BR

Spectator Sports, Museum of Contemporary Photography, Chicago, IL, USA

PS, Galerie Ruth Leuchter, Dusseldorf, DE

19516 kilometers from Milwaukee or 12126 miles, Misako & Rosen, Tokyo, JP

Selected Works, Southfirst, Brooklyn, USA

Compilation | painting, photography, sculpture, Rocket, London, UK

Point of Departure, The Arcade, Columbia College, Chicago, USA

Inaugural Exhibition, Museum of Wisconsin, West Bend, WI, USA

2012

Chris Bradley, Michelle Grabner, Suzanne McClelland, Amanda Ross-Ho, Lisa Williamson, Shane Campbell Gallery, Lincoln Park, Chicago, IL, USA

Lucie Fontaine: Estate, Marianne Boesky Gallery, 64th Street, New York NY, USA



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Land of the Seven Moles, PS, Amsterdam, NL

Les Détours de l'abstraction, MUDAM, Luxembourg, LU

More and Different Flags, Marlborough Chelsea, New York, NY, USA

Neither Here Nor There But Anywhere, MINUS SPACE, Brooklyn, USA

Time Flies: 2 Years at Drive-By, BK Projects, Boston, MA, USA

TIME, Anne Mosseri-Marlio Galerie, Zurich, CH

Ongoing Minimalism (Stefan Eberstadt, Michelle Grabner, Ditty Ketting, Will Taylor, Lars Wolter), Rocket, London, UK

MINUS SPACE: Editions & Multiples, curated by Matthew Deleget & Emi Winter, Instituto de Artes Gráficas de Oaxaca, Oaxaca, MX

Did You See Heaven, Peregrine Program, Chicago, IL, USA

First Love, O'Connor Gallery, Dominican University, River Forrest, IL, USA

Tops, curated by Sun Yu, Open Space, Long Island City, NY, USA

Endless, PLUG PROJECTS, Kansas City, MO, USA

Total RECALL, two-person exhibition with Brad Killam, University of Wisconsin Oshkosh, USA

Critology, Bardo Fine and Performing Arts Center at Western Carolina University, NC and California State, USA

University Los Angeles Art Galleries, CA, USA

THE, Alternative Projects, Milwaukee, WI, USA

The Indiscipline of Painting: International Abstraction from the 1960s to Now, Mead Gallery, University of Warwick, UK

2011

A Painting Show, curated by Laura Raicovich and Jessie Washburne-Harris, Harris Lieberman, New York, NY, USA

The Indiscipline of Painting: International Abstraction from the 1960s to Now," Tate St. Ives, UK

## Galerie Gisela Clement

Women and Weaving, Southfirst, Brooklyn, NY, USA

Dressing the Monument, curated by John Riepenhoff and Piper Marshall, Lynden Sculpture Garden, Milwaukee, IL, USA

COMPILATION : ONGOING MINIMALISM, Paintings by Lars Wolter, Michelle Grabner, Stefan Eberstadt, Will Taylor, Rocket, London, UK

KISS: New Sincerity & New Romanticism in Art, Clara M Eagale Gallery, Murray State, KY, USA

A Shot in the Dark, Walker Art Center, Minneapolis, MN, USA

SCULPTURE GARDEN/PAINTING SHOW, curated by Andrew Greene, Iceberg Projects, Chicago, IL, USA

Ways of Making: Work on Paper, Visual Arts Gallery, Governors State University, IL, USA

Michelle Grabner and Sarah Blyth-Stephens, U.turn Art Space, Cincinnati, OH, USA

MARKED, Kittridge Gallery, University of Puget Sound, Puget Sound, WA, USA

Unfinished Paintings: Unresolved Work by 40 Contemporary Artists, LACE, Los Angeles, CA, USA

Between This Light and That Space, Minus Space, curated by Doug Meilini, New York, NY USA

Free Range-Painting and the University of Pennsylvania, Morgan Gallery, University of Philadelphia, PA, USA

SPUR, STRUKTUR..., Galerie Nikolaus Ruzicka, Salzburg, AT

2010

Collaborating with Michelle Grabner isn't as much fun as you might think it is, Gallery 16, San Francisco, CA, USA

The Elegant Drawing Show, Drive-By, Boston, MA, USA

Ornament and Crime (and Crime), Adds Donna, Chicago, IL, USA

A Shot in the Dark, Walker Art Center, Minneapolis, MN, USA

UND#6, Schwartz Gallery, London, UK

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Newtonland: Orbits, Ellipses and other Planes of Activity, White Flag Projects, St. Louis, MO, USA

Mother, NYU Steinhardt Commons Gallery, New York, NY, USA

Art Scout, Arlington Art Center, Arlington VA, USA

Borderland Abstraction, Bemis Center for Contemporary Arts, Omaha, NE, USA

Don't Piss on Me and Tell Me it's Raining, curated by Bad at Sports, Apex Art, NY, USA

Emerging from a New Known, curated by Douglas Melini, NO LONGER EMPTY, New York, NY, USA

On Painting Julius Caesar, Chicago, IL, USA

My Eyes Keep Me In Trouble, La Station, Nice, FR

2009

Halbjahresgaben, Tanzschule, Munich, DE

SUBVISION kunst.festival, Hamburg, DE

Constellations: Paintings from the MCA Collection, Museum of Contemporary Art, Chicago, IL, USA

Open House For Butterflies, MINUS SPACE Project Space, Brooklyn, NY, USA

PS, The Highland Institute for Contemporary Art, Inverness, UK

Because the Night, curated by Sabina Ott, Guggenheim Gallery, Chapman College, Los Angeles, CA, USA

Wallgasm, Anstrom Gallery, LA, USA

Let's Leave It at That..., Gallery 16, San Francisco, CA, USA

of or related to the sky or visible heavens, Western Exhibitions, Chicago, IL, USA

De-Centered Practice, curated by Jennifer Dudley, Ethan Greenbaum, Colleen Asper, Circus Gallery, LA, USA

PS 1999-2009, Kunstruimte09, Groningen, NL

Trance, Chance, Dreams and the Unconscious, Southfirst, Brooklyn, NY, USA

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2008

Presents, curated by Milwaukee International, Rowley Kennerk, Chicago, IL, USA

Sensory Overload: Forces of Light Sound and Motion, Milwaukee Art Museum, WI, USA

UND CROXHAPOX, Ghent, BE

NOLEFTOVERS, Kunsthalle, Bern, CH

These Are The People In Your Neighborhood, Gallery 16, San Francisco, CA, USA

2007

Maximinimalist, INOVA, The University of Wisconsin-Milwaukee, WI, USA

Fast Forward: The School of the Art Institute in the 21st Century, Rockfort Art Museum, IL, USA

Eldorado: with Gaylen Gerber, Musee d'Art Moderne Grand-Duc Jean, LU

Figures in the Field, Museum of Contemporary Art, Chicago, IL, USA

Outside Europe: From the Daimler art Collection, Stadtgalerie Kiel, Kiel, DE

The Believers, Franklin Hudson Gallery, New York, NY, USA

Strange Days, Samuel P. Harn Museum, Gainesville, FL, USA

Slowness, Heaven Gallery, Chicago, IL, USA

### **Editions**

2018

Cleve Carney Portfolio, College of DuPage, IL, US: prints by Chicago artists Phyllis Bramson, Michelle Grabner, Judy Ledgerwood, Tony Tasset, and Richard Rezac

City Canvas Portfolio, FRONT International, Cleveland, OH, US prints by Heimo Zobernig, Sarah Morris, Julian Stanczak, Odili Odita, and Michelle Grabner

Print Project Chicago

2017

Zygote Press, MOCA Cleveland edition, OH, US

2016

Spudnik Press, Chicago

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2015

Tandem Press, University of Wisconsin-Madison

The Thing Quarterly, Gingham soccer ball, San Francisco, CA, US

2013

Zygote Press, I Work From Home, MOCA Cleveland, OH, US

2002

The Wisconsin Sesquicentennial Portfolio, Balkin Press, Madison, WI, US

### **Public Collections**

Allen Memorial Art Museum, Oberlin College, OH, USA

Bates College, Lewiston, Lewiston, ME, US

Daimler Contemporary, Berlin, DE

Dallas Museum of Art, TX, US

Indianapolis Museum of Art, IN, US

Madison Museum of Contemporary Art, WI, USA

Milwaukee Art Museum, WI, USA

Mount Holyoke College Art Museum, South Hadley, MA, US

MUDAM - Musée d'Art Moderne Luxemburg, LU

Museum of Contemporary Art, Chicago, IL, USA

Museum of Fine Arts, Boston, MA, USA

RISD MUSEUM, Providence, RI, US

Sheldon Museum of Art, Lincoln, NE, US

Smithsonian American Art Museum, Washington DC, USA

Walker Art Center, Minneapolis, MN, USA

Wellin Museum of Art, Hamilton College, Clinton, NY, US

Victoria and Albert Museum, London, UK

Galerie Gisela Clement

### **Selected Publications**

A Brief History of Abstraction, exhibition catalog with contributions from Erica Hoffmann (Berlin) and director of Palazzo Fortuny Daniela Ferretti (Venice) and Julie Sass, 2018.

Bronze: Michelle Grabner, exhibition catalog, essay by David Getsy and Caroline Levine, James Cohan, New York, 2017.

Dual Current: Inseparable Elements in Painting and Architecture, University of Tennessee, Knoxville, 2017.

Michelle Grabner: Gingham, Limited edition, essays by Lottie Stephenson and Laura Perry. Designed by Jonathan Stephenson, published by Rocket Gallery, London, 2015.

Akademie X: Lessons in Art + Life, Phaidon Press 2015.

I Work From Home, Mousse Publication, edited by David Norr with essays by Molly Zuckerman-Hartung, Dan Byers, Rose Bouthillier, Peter Ribic, David Robbins and David Norr, 2014.

Element 47 The Art Collection, essays by Barbara Bloemink, Maruand Books, 2014.

Michelle Grabner: The INOVA Survey, exhibition catalogue, essays by Nicholas Frank, Molly Zuckerman-Hartung, University of Wisconsin- Milwaukee and Green Gallery Press, 2012.

The Indiscipline of Painting, Martin Clark (Editor), Sarah Shalgosky (Editor), Daniel Sturgis (Editor), Tate Publishing, October 1, 2011.

On Painting, Poor Farm Press, with an essay by: Ann Craven, Susanna Coffey, Anoka Faruqee, Michelle Grabner, Peter Halley, Thomas Lawson, Judy Ledgerwood, Rebecca Morris, Carrie Moyer, Jon Pestoni, Sabina Ott, Scott Reeder, Molly Zuckerman-Hartung, 2011.

No Soul For Sale—A Festival of Independents, The Tate Modern, edited by Cecilia Alemani, Maurizio Cattelan, Massimiliano Gioni, Ali Subotnick, Charley Independents Publication, 2010.

These Are The People in Your Neighborhood: Sixteen Years of Gallery 16, essay by Mark Van Proyen, 2010.

Can I come Over to Your House: The First Ten Years of the Suburban, Poor Farm Press, with an essay by Michael Newman, 2010.

## Galerie Gisela Clement

The Studio Reader, The University of Chicago Press, edited by Mary Jane Jacob and Michelle Grabner, Introduction by Michelle Grabner, 2010.

There are many things in the air and all of them are for free, Poor Farm Press, with an essay by Nicholas Frank, 2010.

Michelle Grabner's Black Circle Paintings, Poor Farm Press, with an essay by Annika Marie, 2009

Remain in Light, Illinois State University, with essays by Lane Relyea and Peter Ribic, 2008.

Minimalism and After, Hatje Cantz, essay by Renate Wieghager, Claudia Kleinbub, Friederike Nymphius, Rudolf Scheutle and Claudia Seidel, 2007.

The Suburban: The Early Years, self-published, with essays by Nicholas Frank, Matthew Higgs, and Peter Ribic, 2003.

Sweetness and Light, self-published, with essays by Shane Campbell and Nicholas Frank, 2001.

Charley 01, edited by Maurizio Cattelan, Charley Independents Publication, 2001.

Post-Hypnotic, Illinois State University Press, with essays by Dave Hickey, Barry Blinderman, Peter Halley and Tom Moody, 1999.

Home Painting, published by Rocket Gallery, London, with an essay by Jerome Sans, 1999.

If Walls Could Talk, published by Hermetic Gallery, Milwaukee, with an essay by Nicholas Frank, 1997.

25 Americans: Painting in the 90s, Milwaukee Art Museum, with an essay by Dean Sobel, 1995.